
HORSEANDPONY Fine Arts

Altenbrakerstrasse 18
12053 Berlin

info@horseandponyfinearts.com
www.horseandponyfinearts.com



Timberrrr

curated with Elizabeth McTernan

Leah Beeferman	Adrian Lohmüller
Antje Blumenstein	Yotaro Niwa
Jukka Hautamäki	Taavi Suisalu
Hannah Heilmann	Iskender Yediler

Opening 6.12.2014 from 19h
On view 7.12.2014 – 5.1.2015, by appointment

“I dropped my phone.”

If given the chance, would it plunge itself back down into the bedrock from whence its minerals came, to rejoin the deep timeline of planetary stone?

The fall of an object: Is the fall of an object an object's demise, its negation? Or is it simply a *reworlding* of the object? The idea of an object can fall from grace, as an actual object can fall in space – its potential energy acted upon, its gravitational entanglement with the Earth affirmed both in the playing out of physical laws and in the movement of a material that much closer to its source: the ground.

But weight is not inherent to an object; ultimately, it's a manifestation of the relationship between an object and the planet. “The weight that I have on Earth is the weight of the Earth.” As the planet gives an object weight, so too does an object give the planet weight. The fall of an object is this recognition and seduction of one to the other.

“Just don't drop it!”

(...)

- excerpt from “I Dropped My Phone: Notes On The Roundest Object In The World”
Elizabeth McTernan, 2014

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Works on view

Antje Blumenstein

Five Seconds 2

polyethylene terephthalate (PETG), gypsum board, palette

125 x 130 x 80 cm

2014

The object is one of eight pieces from the series Five Seconds and is a sculptural act.

Hannah Heilmann

TIMBERRR, April 19, 2014 (an Easter egg from www.GeneralBootyofWork.net)

audio, 17:11 minutes

2014

Adrian Lohmüller

Untitled Core

25 m auxiliary rope, metal ears, core hole positive from waste water treatment plant

2011

Yotaro Niwa

What Moves You

found objects, dimensions variable

2014

Iskender Yediler

ALLMÜLL / SPACE JUNK 01

cast aluminium

70 x 65 x 67 cm

2007

Basement

Leah Beeferman

This place feels like a real place

audio, 16:40 minutes

2012

Jukka Hautamäki

Kuru

audio, 6:55 minutes

2014

Kuru ("gorge") is a soundscape created by using various electronic DIY sound devices.

Taavi Suisalu

The Ballroom Improvisation

audio, 4:01 minutes

2013

If a space has no perceivable borders nor a location, then what meanings can its sonic qualities trigger? This recording was made underground, in a highly resonant, dark space called "The Ballroom" in the abandoned mine of Nenthead (UK). It was reached after an hour walk through a maze of tunnels and passages.

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BIOS

Leah Beeferman (US)

Leah Beeferman is a Brooklyn-based artist working with digital drawing and sound. Her visual work integrates digital drawing practices with photographic material, laser-etching, or specific software. Her sound work combines field recordings and digitally-created sound to create invisible, abstract narratives. www.leahbeeferman.com

Antje Blumenstein (DE)

Antje Blumenstein was born in Dresden in 1967. In the 90s, she did her studies in graphic design at the Akademie der Bildenden Künste in Nürnberg, as well as in painting and graphic design at HfBK in Dresden. She had a lectureship at the Sommerakademie in Dresden in 2011. Blumenstein shows with Galerie Martin Mertens and lives and works in Berlin.

<http://www.antjeblumenstein.de/>

Jukka Hautamäki (FI)

Media artist Jukka Hautamäki (b. 1971), born in Oulu, lives and works in Helsinki, Finland. Hautamäki works with found materials, electronics, sound, light and video. Hautamäki's sound performances are a microscopic research and study of electronic sounds. Live setup consists of DIY instruments, which he manipulates in real time by changing components and reconnecting circuits. The relationship between performativity and sound plays a significant role in the live performances. The live setup electronics and wires also have aesthetic and conceptual values, and the music style is abstract ambient noise with a twist. Hautamäki has performed live in Europe and North America. Performance venues include La-bas Biennale and AAVE festival in Helsinki, Ges21 in St. Petersburg, Mengi in Reykjavik, Avatar Centre in Quebec City and Madame Claude in Berlin, and he has held interactive sound art and electronics workshops in Finland (Kokomys, MUU, Aalto University), Germany, Poland, and Estonia. More information: jukkahautamaki.wordpress.com

Hannah Heilmann (DK)

b. 1978, Copenhagen, Denmark.

Hannah Heilmann is engaged in negotiating the prolongings and abbreviations of Subjectivity in socio-technical and tech-social realities. She lives and works Copenhagen, where she is also a co-director of TOVES and runs GeneralBootyofWork.net. The past few years she has performed at the National Gallery of Denmark and the festivals "Visions of the Now", Fylkingen, Stockholm and at Verbo, Galeria Vermelho, Sao Paulo. Recent exhibitions in Denmark include a retrospective presentation of her work with the group "Ingen Frygt" as part of the exhibition Bodytime at Viborg Kunsthall and Rønnebæksholm, as well as museums KØS, ARoS and HEART, and Den Frie, Overgaden, IMO and Green Is Gold in Copenhagen. International venues include Astrup Fearnley Museum and 1857 in Oslo (w. TOVES), Neter Proyectos, Mexico City, IAC/Woodpecker Projects and Malmö Konsthall in Malmö, ACNY in NY, Viafarini in Milano, and CFA/Vittorio Manalese, Berlin.

<http://hannahheilman.dk/>

Adrian Lohmüller (DE)

Adrian Lohmüller was born in Germany and has traveled extensively in North and South America, Asia and the South Pacific. After completing his civil service in São Paulo, Brazil he moved to the United States and studied at the Maryland Institute College of Art (MICA) where he graduated with a BFA in 2005. During his studies, he co-organized an artist run space and began showing his work in diverse places such as Baltimore, Berlin, New York, Innsbruck, Vienna, Edinburgh and Chicago. In 2008 he was short-listed for the prestigious BlauOrange Prize and in 2009 he received a working stipend from the Berlin senate. He was featured in the 6th Berlin Biennale for Contemporary Art as well as in the exhibition FischGrätenMelkStand curated by John Bock for the Temporäre Kunsthalle Berlin and has had solo shows at the Städtische Galerie Nordhorn and Kunstverein Harburger Bahnhof. He will have a solo booth at Frieze New York, Frame with his Berlin gallery Sommer & Kohl which will take place this May. He now lives and works in Berlin.

<http://www.adrianlohmuller.com/>

Elizabeth McTernan (US/DE)

b. 1981, Rhinebeck, NY, USA.

Since 2003, Elizabeth McTernan has been pursuing overland exploration in North America, Europe, Russia, and Central & Southeast Asia, processing it via actions, installation, drawing, lithography, sound, and storytelling. McTernan's trans-disciplinary work has been exhibited internationally since 2005. Recent awards include the 2013 Danish International Visiting Artist grant, the 2012 Wassaic Project Education Fellowship, and a special project at the Karen Blixen Museum, 2013. In 2014, she mounted solo exhibitions at the Leitrim Sculpture Centre in Ireland and at Gold + Beton in Cologne, and spoke at symposiums in Nida (LT), Reykjavik (IS), and Poznan (PL). She was a featured artist in the autumn 2014 issue of Sleek Magazine and will be an artist in residence at Nida Art Colony in Lithuania in 2015. Elizabeth currently lives, works, and walks in Berlin.

www.astheworldtilts.com/

Yotaro Niwa (JA/DE)

Born in Japan, Yotaro Niwa's sculptural environments explore different possibilities of perception. Variable configurations of objects, their instability left ambiguous, form a network of relationships which attempt to confound the viewer's expectations of order and harmony. He studied at Braunschweig University of Art in Germany and now lives and works in Berlin. In 2009, Niwa was awarded a scholarship by the Japanese Department of Art and Culture. Recent exhibitions include Spring Exhibition, 2011, Kunsthall Charlottenborg, Copenhagen; Emporium, 2009, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milan; Dialogausstellung, Konsistenz, 2009, Japanisches Kulturinstitut, Cologne; Alpha M project, The Space of Appearance Vol.1, 2008, Art Space Kimura, Tokyo.

Taavi Suisalu (EE)

Taavi Suisalu (b. 1982, Tartu, Estonia) is a culture hacker working in the context of technology, sound and performance, stretching out to borderlines of different disciplines, mixing traditional and contemporary sensibilities and activating peripheral spaces for imaginative encounters. He earned his MA in New Media from the Estonian Academy of Arts, and his practice is informed by phenomena of contemporary society and its relations to and use of technologies. Taavi Suisalu has been exhibiting and performing since 2005, predominantly in Estonia, but also in the UK, Germany, Finland and the Baltic States. In 2014, he received the Young Estonian Artist Prize for curating a distributed exhibition throughout the non-existent villages of southern Estonia. He is based in Tallinn, Estonia.

<http://taavisuisalu.com/>

Iskender Yediler (TUR/DE)

Iskender Yediler (born in 1953 in Eskisehir, Turkey) is a German-Turkish sculptor who has been living in Germany since his childhood. In 1961, Yediler moved to Germany. From 1972 to 1974, he attended the first Technical School of Design in München, followed by the University of Applied Sciences, from which he graduated in 1979 with a degree in graphic design. From 1981 to 1983, Yediler studied sculpture at the Academy of Fine Arts in Munich, and afterwards attended the State Art Academy in Dusseldorf until 1987. He studied sculpture with Ulrich Rückriem in Dusseldorf.

<http://yediler.de/>