

HPFA

HORSEANDPONY Fine Arts

CHERYL DONEGAN THE SOFTEST PUNK

08. Nov. – 29. Nov. 2015
Opening: 07.11. 2015, 19h

The drabness of true artifice comes alive!
-Morrissey



Not the depths, but shallows. Not the flat but the thin. Spread and folded, arranged on the floor and shot from above, cellphone shot. Uploaded, searched, captured, downloaded, printed out. Cut up, collaged, scanned, uploaded, tiled, cropped, enlarged, repeated, ordered. Printed on fabric, delivered, unfolded, hung up.



The thin unpeels from the body. Skin deep -- the body itself is the surplus of the digital, a fluid relationship between the tactile world and the virtual one. Space turns into surface. Offering up an image of abundance, fractured and inspired by mixed messages, a feeling of austerity/severity behind the surface of enthusiasm.



CHERYL DONEGAN THE SOFTEST PUNK

08. Nov. – 29. Nov. 2015
Opening: 07.11. 2015, 19h

Inspired by a mixed message. Zola famously criticized Cezanne for setting a goal then denying himself the means to achieve it. Not to compare, but I finally understood the meaning of this.



Paintings are cameras that let the image go, rather than trap it. Usually, the image that is seen as hermetic or unwilling to give away its secret is seen as a failure. But the incomplete does not mean the unfulfilled.



Ready to wear, "Saint Laurent Skin" for Hedi Slimane, chain me. Ebayvintagekitsch, around in style, plaid is my favorite color. Retinal buzz a vibration of resistance, reluctance, oscillating between the poles of outlandish luxury and debased realism. Seat of contagion for thing as image.



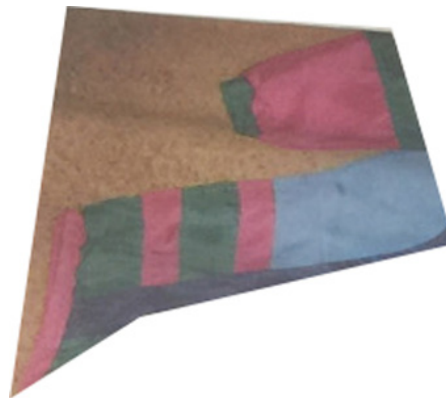
CHERYL DONEGAN THE SOFTEST PUNK

08. Nov. – 29. Nov. 2015
Opening: 07.11. 2015, 19h

Putting a shoulder to the glass of the revolving door. Polyamide shines and provides protection for the cold athlete and a dazzling camouflage for the eye. Now we have authentic experiences of the artificial.



An impurifier, a reflective surface over which the images of contemporary life pass and shine. Not the depths, but shallows. Seeing in abstraction not essence, but artifice.



HPFA

HORSEANDPONY Fine Arts

BIO

Cheryl Donegan (b. 1962 New Haven, Connecticut) lives and works in New York City. She received her B.F.A. in Painting at the Rhode Island School of Design and an M.F.A. at Hunter College in New York. She was an artist-in-residence at ART/OMI, and Banff Center for Fine Arts, Alberta, Canada. Her work has been exhibited widely in museums, galleries, and festivals including NYC 1993: Experimental Jet Set, Trash and No Star at The New Museum, The Museum of Modern Art, MoMA PS1, White Columns, The 1995 Biennial Exhibition at the Whitney Museum of American Art, and the New York Film and Video Festival. National and international exhibitions where Donegan's work has appeared include: The Contemporary Arts Museum Houston, The Philadelphia Museum of Art, The 1993 Venice Biennale, The 1995 Biennale d'Art Contemporain de Lyon, France, White Flag Library, St Louis, Mo., The Tang Museum at Skidmore College, The deCordova Sculpture Park and Museum, Boston University's Stone Gallery, and the Canzani Center Gallery at The Columbus College of Art and Design, Columbus, OH.

Donegan will be presenting new works at LEVY.DELVAL in Brussels from 12 Nov. - 19. Dec. 2015.