

AFTER THE FIRE

25 March - 17 April, 2016

After the Fire presents painting, sculpture and photography that abstract from architecture through focused engagements with formal concerns alongside a casual and idiosyncratic approach to the modernist canon. Digressing from iconic concerns of form and material by engaging with the anecdotal and the suggestive, the exhibition combines works that imbues abstractions with a sense of intimacy, born out of individual bodily experience.

In Clémence Grieco's assemblages, abject construction materials come together with a delicate sensitivity to form and allusion. Working with the raw components of architecture, she makes abstract sculptures that have a personified sense of physical presence. Margret Hoppe works directly with the modernist architectural canon, reframing iconic buildings by Le Corbusier by conveying an experiential view of buildings often only seen, and remembered as, a singular image. By creating abstractions of space through close-ups of details of construction and capturing the details and irregularities of human inhabitation, Hoppe opens new ways to see and think about famous buildings. Julie Beugin's abstract paintings suggest place and space by merging collaged fragments with gesture and texture to create ambiguous pathways into the canvas that oscillate between flat surface and spatial depth. Emphasizing the transitory and accidental through a focus on material process, no one moment or gesture is overly special; the paintings emerge out of a constant and endless flow of collage, where nothing is too precious not to be cut up.

While loosely borrowing from modernist sculpture, painting and architecture, the artists use abstraction to create a slippage of meaning within a sense of place and space, expressing the constant invisible flow of physical sensation, and multiplicity of emotional tones, underlying the experience of both place and abstraction.

Julie Beugin, (b. 1982, Calgary, Canada, lives and works in Berlin) Julie Beugin has exhibited throughout Canada and in Berlin. She has a BFA from Emily Carr University in Vancouver and an MFA from Concordia University in Montréal. Beugin was shortlisted for the Canadian RBC painting competition in 2009 and is the recipient of grants from the BC Arts Council and the Canada Council for the Arts. She is represented by Paul Petro Contemporary Art in Toronto.

Clémence Grieco, (b. 1982, Montréal, Canada, lives and works in Berlin.)
Clémence Grieco has exhibited in Canada and throughout Europe including a residency at Centrum, Berlin and a group exhibition at Galerie Ursula Walter in Dresden. Grieco has a Bachelor in Visual and Mediatique Arts from the Université du Québec à Montréal, Canada. She has received grants from the Canada Council for the arts as well as the Conseil de Arts et des Lettres du Québec.

Margret Hoppe, (b. 1981, Greiz, Germany, lives and works in Leipzig.) Margret Hoppe has exhibited throughout Germany, including a solo exhibition at Parotta Contemporary Art, Stuttgart in 2015. In 2014 she was the winner of the Art Prize of the Sachsen Bank (Kunstpreis der Sachsen Bank) and the recipient of a DAAD scholarship for a project in India. She received a Diploma in Visual Arts in 2007 at the Academy of Visual Arts, Leipzig, in the class of Prof. Timm Rautert, as well as studying at the École Nationale Supérieure des Beaux- Arts in Paris in the class of Jean-Marc Bustamante and Christian Boltanski. Margret Hoppe is currently in PhD studies under the supervision of Prof. Martin Liebscher and Prof. Dr. Marc Ries at the University of Art and Design, Offenbach.