

HPFA

HORSEANDPONY Fine Arts

NO NATURAL DISASTER

on view

Nov 27 - Dec 19 2016

Diana Artus
Caitlin Berrigan
Tamen Perez
Armita Raafat
Viktor Timofeev
Clémence de La Tour du Pin

Below sea level in the desert,
we are buffered from the ocean
by a wall of dry mountains.
The only soft body here is the desert floor,
absorbed by the accidental flood
of a river, rerouted.
Postcards of a resort oasis show blue water,
bronzed bodies, white boats and yellow blossomed date
palms.
Now full of metal and oxygen-eating microbes,
the sea's fish thrown in for sport are suffocating
the smell of them fills the air
even after their carcasses have dried.
No horizon or colors distinguish
the wet from the dry, sea from desert,
but as you approach, your foot sinks a bit deeper
and a trail of debris starts with toilet tanks in shards,
whorls of barbed wire, collapsed trailer shacks
and merges with a thick fringe of fish bones
where the desert is drying itself out, returning to salt.
The valley is an unfirm fault.
Mud volcanoes on its rim belch soaked sand in the air.
To this din of mountain dust the only contrast
is black obsidian boulders from the last eruption
2000 years ago, which we steal and break
a bottle of wine for Pele
staining the butte red so she won't be angry
so the dates stuck in our teeth will still taste sweet.

After annihilation
I am becoming mineral.

This is no natural disaster
it is just the natural
consequence of two people, fucking,
having fucked. Fuck

the tourists and their picnics
fuck this measured green leisure
fuck all the children
discovering the softness of grass

Excerpted from Caitlin Berrigan, *Treatise on Imaginary Explosions*, vol. 1
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Diana Artus received a Masters in Photography at the Academy of Visual Arts Leipzig in 2007 after already having completed studies of German Literature and Language at the University of Leipzig in 2000. Her works are shown internationally, most recently at Kunsthalle Exnergasse Vienna, Hectoliter Brussels, SCOPE Hannover, Feinberg Projects Tel Aviv, and Uqbar art space Berlin. Artus has received working, travel and studio grants from, among others, the Senate of Berlin (2016, 2015) and the Cultural Foundation of Saxony (2008, 2012). She has held residencies at Seoul Art Space Geumcheon (2015), ISCP New York (2008) and Hangar Barcelona (2004).

Caitlin Berrigan has created special commissions for the Whitney Museum of American Art, Harvard Carpenter Center, and the deCordova Museum. Her work has shown at Storefront for Art & Architecture, Hammer Museum, Gallery 400 Chicago, Anthology Film Archives, and LACMA, among others. She has received fellowships & residencies from the Humboldt Foundation, and is a 2015-17 Schloss Solitude fellow. She holds a Master's in visual art from MIT and a B.A. from Hampshire College, and teaches emerging media studio at NYU Tisch Photography & Imaging.

Tamen Pérez (1987, Costa Rica) currently lives and works in Berlin after completing her BFA at the Rhode Island School of Design in 2010. Pérez' paintings reflect on an image culture that has long transgressed the medium she works in as they bring together symbols, logos and images that she finds online. Her work has been shown in Berlin, the United States and Costa Rica.

Armita Raafat was born in Chicago, raised in Tehran/Iran and currently lives and works in New York. Raafat holds a BFA from Al-Zahra University in Tehran and an MFA from the School of the Art Institute of Chicago, 2008. She has exhibited at The Museum of Contemporary Art in Chicago, ThreeWalls Gallery, Chicago, The Bronx Museum of the Arts, Pavel Zoubok Gallery, Kepco Center, and Al-Zahra University, among others. Awards and residencies include LMCC Swing Space, Elizabeth Foundation for the Arts, Peter S. Reed Foundation Grant, and the NYFA fellowship.

Viktor Timofeev is currently based in Rotterdam where he is completing his Master of Fine Art at the Piet Zwart Institute. Recent exhibitions include Sazarus 1 at Jupiter Woods, Vienna, S.T.A.T.E. at Drawing Room, London and Longshore Drift at Sorbus Gallery, Helsinki.

Clémence de La Tour du Pin (Roanne, FR) lives and works in Berlin. Recent works have been shown during the group exhibition Co-Workers (2016) at Musée d'Art Moderne de La Ville de Paris, Galerie Tobias Naehring in Leipzig (2016); Komplot (2016) in Bruxelles; Editorial (2016) and Contemporary Art Centre (CAC) in Vilnius (2014); S.A.L.T.S (2015) in Basel; 8eleven (2015) in Toronto, Frankfurt Am Main (2015), Oracle (2015) and L'Atelier-Ksr (2014, 2015) in Berlin. Since 2013 she co-directs the art space Center in Berlin.