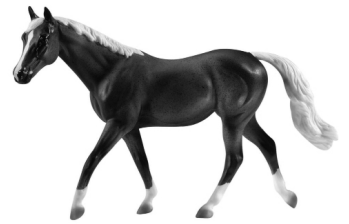

ROOM OF REQUIREMENT@

HORSEANDPONY FineArts

Altenbrakerstraße 18
12053 Berlin

info@horseandponyfinearts.com
www.horseandponyfinearts.com
<http://roomofrequirementberlin.tumblr.com>



Hands Off!

Curated by Francesca Gavin

List of Works:

Upstairs (clockwise from left)

Neil Rumming

Pink Nose, 2013

Acrylic, silkscreen, relief ink on canvas

50cm x 40cm

Anonymous

Untitled

Reproduction painting on vintage found manuscript paper

22cm x 17cm

Celia Hempton

Caspar, 2014

Risograph

Edition of 80 + 20 AP

297 x 420 mm

Courtesy Studio Voltaire and Lorcan O'Neill Gallery.

Harry Burden

The Relatives, 2015

Digital print on 300gsm archival paper in artists frame

297 x 420mm

Ed. 5 (with 50 free prints on lower paper stock)

Aleksandra Domanović

Shanghai prototype, 2014

Laser sintered PA plastic, polyurethane, Soft-Touch & brass & flocked finish

Courtesy the artist and Tanya Leighton Gallery, Berlin

Benedict Drew

No Body, 2014

C-Type print on Kodak Metallic paper mounted on 2mm aluminium paper with battens

Edition of 50 (plus 5 artist's proofs)

240mm x 184mm

Courtesy of Matt's Gallery, London

Nina Beier and Simon Dybbroe Møller

The Industrial Revolution, 2013

Replicas of the Rodin sculptures, The Hand of God, The Secret, Two Hands, Hand of Pianist, The Cathedral Bronze, plaster, resin, acrylic paint

Dimensions variable

Courtesy Laura Bartlett Gallery, London

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Harry Burden

Body Part Search Result, 2015

Boxes and Objects bought from internet

Approx. 170 x 150cm

Basement

Anthony Antonellis

dollhead.gif, 2012

Bhakti Baxter

HEADS (Planck)

2012

ink on Vinyl, light bulb, fan

3x4x5 ft

courtesy of Gallery Diet and the artist

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Hands Off!

A group show curated by Francesca Gavin

This is a show about fragmentation. In a post-digital world we are becoming increasingly detached from our physical selves. Literally cut off from our bodies. The work in this exhibition highlights how this disembodiment creates an image of a prescient computer or digital avatar in search of a body. The results can be uncanny, disturbing, or amusing. These almost-human pieces are unreal or impossible. These body parts feel removed, detached, robotic, sometimes lacking in emotion or presenting a performance of the emotional. Here hands, heads, teeth, cocks and legs appear to exist in a different realm. Hovering outside of the human. Stuck in some digital limbo. Half us, half tech. Together they emphasise the failure of technology to replicate and the failure of art to represent.

Aleksandra Domanović is based in Berlin and represented by Tanya Leighton. She has exhibited at the Gallery of Modern Art in Glasgow, New Museum and the Kunsthalle Basel. Her work is included in the current New Museum Triennial in New York. Her upcoming solo show is at museum Boijmans Rotterdam in June. aleksandradowanovic.com

Anthony Antonellis is an artist based on the internet in New York. His work has been exhibited at venues such as the Photographers' Gallery, London, Darbast Platform, Tehran, and Transfer Gallery, Brooklyn. He is the creator of online-gallery directory netartnet.net. anthonyantonellis.com

Benedict Drew graduated from Slade School of Fine Art and was a LUX Associate Artist. He is represented by Matts Gallery, London. Recent solo exhibitions include Heads May Roll, Matt's Gallery, London, *Now Thing*, Whitstable Biennale and Gliss at Cell Project Space. benedictdrew.com

Bhakti Baxter shows with Federica Schiavo and Gallery Diet in Miami, where he is based. He has had solo exhibitions at the Museum of Contemporary Art in North Miami and Emmanuel Perrotin in Paris. federicaschiavo.com

Celia Hempton exhibited at last year's Gwangju Biennale, as well as at the Kunstverein Aachen, South London Gallery, and Studio Voltaire. She is represented by Southard Reid in London and Galleria Lorcan O'Neill in Rome. southardreid.com, lorcanoneill.com

Harry Burden is based in London, Burden was included in the New British Art show at MOCCA Toronto and has exhibited at Kunsthalle Exnergasse in Vienna, Palais de Tokyo and Forgotten Bar in Berlin. harryburden.co.uk

Neil Rumming is an artist based in London who studied at Kingston University. Recent exhibitions include solo shows at COLE, HD Projects in New York and inclusions in groups show at Studio Voltaire and Kinman. neilrumming.com

Nina Beier is a Danish artist represented by Metro Pictures in New York and Croy Nielsen in Berlin. She has had solo shows at the Nottingham Contemporary, Proyectos Monclova and soon at Kunstverein Hamburg. metropictures.com, croynielsen.de

Simon Dybbroe Møller is a Danish artist represented by Laura Bartlett Gallery in London and Andersen Contemporary in Copenhagen. He has had solo shows at Objectif Exhibitions, Lulu and upcoming a large commission for the Centre Pompidou. laurabartlettgallery.com, andersenscontemporary.dk

Francesca Gavin is a curator and writer based in London. She is the Visual Arts Editor of Dazed & Confused, Art Editor of Twin, a contributing editor at Sleek and AnOther and the curator of the Soho House Group. She has written five books including 'The Book of Hearts', '100 New Artists' and 'Hell Bound: New Gothic Art', as well as curating exhibitions including E-Vapor-8 (Site Sheffield and 319 Scholes), The Dark Cube (Palais de Tokyo) and The New Psychedelia (MU). roughversion.blogspot.com

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ROOM OF REQUIREMENT is a series of exhibitions held in alternating spaces throughout Berlin. Different curators are invited to host limited numbers of rotating events until the space is finally returned to its original function. The room could disappear at any given moment yet also reappear at other times and locations in instances of requirement.

Formerly housed in a temporarily unused office building in Kreuzberg, 2015 Room of Requirement will be hosted by HORSEANDPONY Fine Arts. Founded by Carrick Bell and Michael Rocco Ruglio-Misurell in 2014, HORSEANDPONY Fine Arts is an artist-run space with the aim of providing artists, curators, and other project spaces the opportunity to extend or act outside of their existing practices.