

HAPTIC HOUSE

curated by Penny Rafferty

Opening 29 April, 18-22h

On view Sundays, 14-18h
or by appointment
30 April - 3 June

*I have tethered the bitter dream of you to a fat cell
And walked around the block
completely naked*

Swan Meat , Render/Trigger (2016)

KATHY ACKER
JOSEFIN ARNELL
ZUZANNA CZEBATUL
CLAUDE EIGAN
MONIKA GRABUSCHNIGG
GEOVANNA GONZALEZ
ZSÓFIA KERESZTES
LECKHAUS
DENNIS LOESCH
JAKE KENT
NURI KOERFER
FLORIAN OELLERS
ISAAC PENN
PRZEMEK PYSZCZEK
JACK SCHNEIDER
MAXIMILIAN SCHMOETZER
JONAS SCHOENEBERG
ALAN SONDHEIM
RAFAL ZAJKO

Ian Curtis danced live for four years to the rhythm of his own bodily hauntology, a psychic scene that was composed of life beyond death via the frame of the stage. Without those adoring fearful eyes his body would have been left - reduced to a bedroom producer...but what is it about the bedroom that enables reverie over product.

Haptic House acts as a facilitative landscape for the works on show to become multi-functional, macro >< compact, and personalized versions specifically designed for the viewers. Haptic House neglects the common compositional gestures, rooted in the cannon of a formal art historical g(l)aze.

The House instead welcomes you into an emotive subjecthood, allowing you to feel free to morph your view, graft, sample and remix the infinitum scale of overproduction. Please scale-up your emotional content. Archive yourself amongst these immortal, spacial beings - the exhibition, after all, is here to serve you.

Haptic House explores the concept of muse viewing rather than the designed gaze. Omitting the manners of the cube, in favour of becoming a radical landscape.

Fragmented we stand... and...

*Oh, it's a lonely world, I know
Gon' get a lonely girl, that's fo' sho'
Oh, I'm a lonely boy, she made a lonely boy, yeah, I know
Oh, it's a lonely world, I know
Gon' get a lonely girl, that's fo' sho'
Oh, I'm a lonely boy, she made a lonely boy, yeah, I know*

Lil Peep, Cry Baby (1996-2017)